

PLAY
TO THE
CROWD

Arts & Education Charity
Winchester



Join the family

Job Pack:
Building Caretaker



“The team at the theatre are organised, professional, and very welcoming. We felt at home.”



“I can't imagine our community without Theatre Royal Winchester, the extraordinary Hat Fair or Playmakers.”



Hello and welcome

We are delighted you are interested in coming to work with us at Play to the Crowd.

We are a fantastic arts and education charity based in Winchester, Hampshire, with a friendly, committed core team of about 25 people with a further 25 or so in the broader casual team as well as many volunteers.

People say they love working with us because they feel part of a family and everyone pulls together in a supportive environment to make wonderful, memorable experiences for our audiences and participants.

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About this role

This is a full-time, permanent position (36 hours per week) with a salary scale of £26,227 rising to £28,950 depending on length of service.

The Building Caretaker is a newly established position at Play to the Crowd, working in close collaboration with the Head of Site Development to support the care, maintenance, and safety of the organisation's physical spaces — principally Theatre Royal Winchester on Jewry Street.

This role holds shared responsibility for ensuring the building meets its legal obligations as a public venue, and for maintaining high standards of cleanliness, accessibility, and safety for all users.

The post also plays an important part in the ongoing upkeep and improvement of the theatre, contributing to a welcoming and functional environment for artists, audiences, staff, and community partners.



What you will do

Health and Safety and Security

- Take responsibility for the operational health and safety of the building including ensuring legal compliance with regular electrical, gas and infrastructure checks with support from line manager
- Keep the accident and incident logs up to date and appropriately stored to comply with GDPR
- Ensure regular fire drills are carried out and that all staff are kept up to date on fire and other health and safety procedures
- Participate as a key member of the Health and Safety Management team
- Ensure all relevant risk assessments are in place and reviewed regularly
- Take responsibility for the security of the building, liaising with the security and alarm providers and ensuring keys are issued through a formal process and those able to open and close the building are appropriately trained to do so
- Oversight of security access to safes for designated staff members
- Oversight of the CCTV system and the security requirements of the company as deemed necessary
- General and confidential waste management
- PAT testing to office and front of house portable appliances

“Play to the Crowd offers glorious theatrical opportunities and experiences that enrich us all.”



What you will do

Maintenance

- Alongside the line manager, do or organise to have done regular annual maintenance for the building and its operational infrastructure and ensure full maintenance records are kept up to date
- Support the line manager to identify, quality and value check, and then manage the work of external contractors
- Respond promptly to issues raised by staff, through show reports or that arise in other ways, always prioritising those that impact safety and the ability to provide a seamless excellent experience for the public and our visiting companies and artists
- Undertake weekly lamp round, emergency lighting, fire extinguishers, fire alarm and sprinkler valve checks and other routine maintenance including legionella testing, keeping up to date records as per best practice and legislation
- Manage and oversee the housekeeping capacity and need, contributing operationally to cleaning where required
- Provide any necessary training for housekeeping staff or manage any quality and service issues with cleaning agencies
- Be responsible for all ordering and stock checking in relation to housekeeping and other relevant consumables
- Collate all necessary documentation including COSHH data sheets

Building Improvements

- Make good any areas of the building requiring improvement or remedial works
- Where possible undertake building improvements in house
- Support the line manager to project manage larger improvement and capital building works and identify and liaise with suppliers and contractors
- Work to reduce the usage of utilities, and overall carbon footprint of the organisation.



What you will do

General

- Champion the organisation's values – Inclusive, Passionate, Kind - and act as an advocate for the organisation with the public and key stakeholders
- Adhere to organisational policies and procedures and carry out all tasks to the highest standards in accordance with best practice
- Actively support the organisation's action plans in respect of inclusion and equality
- Comply with the company's Health and Safety policy at all times
- Undertake any other duties reasonable requested
- To work within and to budgets
- Maintain the radio licences
- Set and adapt BMS system, including setting running times as appropriate for the varied performance calendar

Please Note: You will NEVER be asked or expected to work on maintenance of systems that require qualified persons to work on them (Electric, gas etc).



“We love the cultural richness brought to Winchester from Play to the Crowd. Long may it continue”

What you will bring

Knowledge, experience and skills

Essential

- Able to work at height
- Team player
- Able to work under pressure and to time
- Attention to detail
- Pride in own work
- Communication skills
- Problem solving and initiative
- Good practical skills
- Quick learner
- Adaptability and flexibility
- Able to work early mornings and weekends by agreement with time off in lieu

Desirable

- Previous experience of cleaning public buildings
- Previous caretaking or maintenance experience in a work context
- Understanding of health and safety and COSHH
- Previous experience within construction trades – carpentry, electrical, plumbing etc
- Passion for the arts and/or working for a charity



Job details

Job title: Building Caretaker

Reports to: Head of Site Development

Direct Reports: House Keepers, External contractors

Contract: Permanent, full-time

Salary: £26,227 rising to £28,950 depending on length of service

Hours: 36 hours per week

Location: Theatre Royal Winchester, Winchester, Hampshire

Holiday: 25 days annual holiday plus bank holidays, increasing by 1 day a year up to 30 days plus bank holidays (pro-rata for part-time employees)

Benefits:

- Contributory pension
- Employee Assistance Programme
- Access to complimentary theatre tickets
- Free membership of Play to the Crowd
- Bar discounts

How to apply

Please download an application form from playtothecrowd.co.uk/jobs

If you want to know more or for an informal chat about the role please contact dan@playtothecrowd.co.uk

In addition to a commitment to the values, aims and objectives of Play to the Crowd, candidates should be able to show clear evidence of how their knowledge/skills/experiences match the Person Specification and support delivery of the Job Description in their application.

Play to the Crowd is an equal opportunities employer and welcomes applications from people from the widest possible diversity of backgrounds, cultures and experiences.



About us

Play to the Crowd is an arts and education charity which consists of:

- **Theatre Royal Winchester**, our lovely 400 seat heritage theatre with a busy, diverse programme and our own annual pantomime production.
- **Hat Fair**, our famous International Outdoor Arts Festival.
- A year round programme of creative learning, participation, community projects and youth work including **Playmakers Youth Theatre**.

The charity also has a wholly owned trading subsidiary called – wait for it – Trade to the Crowd!

We are proud to connect with over 150,000 people each year and turnover approximately £2m a year of which over 90% is earned or fundraised income.

Our vision and identity

We believe in a world where **Communities are Delighted and United** through live performance and participation.

We put **culture, learning, joy** and **community** at the heart of all our work. We run both a beautiful heritage venue, **Theatre Royal Winchester**, and the internationally recognised Outdoor Arts Festival, **Hat Fair**.

Our values

- **Inclusive** – we believe in collaboration and equitable access to the arts for all
- **Passionate** – we are passionate about and ambitious for the positive impact our work has on people's lives
- **Kind** – we foster kindness for each other, our environment and the diverse communities with whom we work

Our mission

To **Delight and Unite Communities** through the power of live performance and participation by:

- **Celebrating** the joy that excellent creative performance experiences offer
- **Connecting** people together to improve community cohesion and reduce loneliness
- **Improving** mental wellbeing and fostering happiness
- **Nurturing** talent and offering opportunity



Our personality



Arts & Education Charity
Winchester

Friendly

Warm, relaxed, relationship-building, ready to have fun along the way.

Bold

Getting out there, getting involved, standing up for what's right.

Collaborative

Always open to working together, listening and acting respectfully.

incorporating



PLAYMAKERS

Approachable

Expansive, amiable, inviting all-comers, the opposite of elitist

Cheeky

A little bit naughty yet always nice, full of life and gentle irreverence

Playful

A provider of fun and frolic, we believe in play.

Vibrant

Buzzing, alive, colourful; full of interest, excitement and enthusiasm

Expressive

Unselfconscious, creative, committed and always captivating

Curious

Our creativity will be invitational, intriguing and inquisitive

Sociable

Meeting people and making them happy, one-on-one or whole crowds

Intriguing

Mystery and excitement that draws people in, often new, always original

Open

Our practice will be transparent, accessible and shared.

“The team were so warm, friendly and first rate. They made the day so easy”





Supported by

